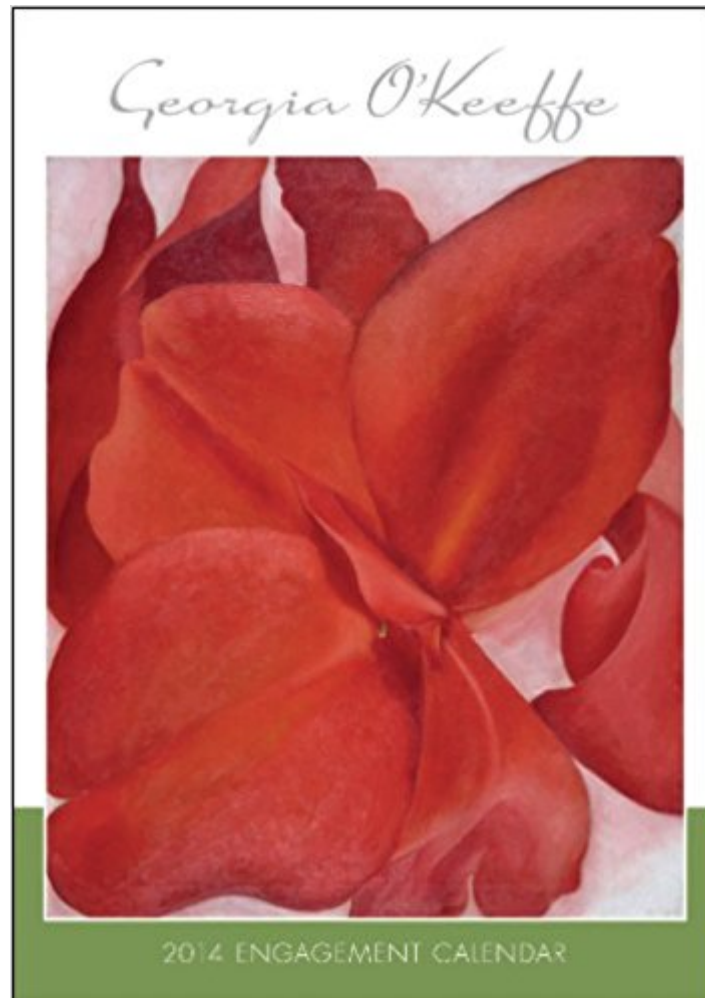




The book was found

Georgia O'keeffe 2014 Calendar



Synopsis

The definitive book on Georgia O'Keeffe's work--selected, designed, and supervised by the artist herself, with her own text. Includes 108 magnificent full-color plates, some never reproduced elsewhere or publicly shown. Covers the entire range of O'Keeffe's career, from her intense, personal abstractions to her unique depictions of nature--flowers, bones, rocks, and landscapes.

--This text refers to an out of print or unavailable edition of this title.

Book Information

Calendar: 120 pages

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Average Customer Review: 4.4 out of 5 stars 58 customer reviews

Best Sellers Rank: #2,823,124 in Books (See Top 100 in Books) #67 in [Books > Calendars > Architecture](#) #3782 in [Books > Calendars > Arts](#) #3923 in [Books > Arts & Photography > Architecture > Individual Architects & Firms](#)

Customer Reviews

"A beautifully illustrated book about this icon, a liberated, unconventional, independent, and spirited American woman and celebrity who predated the feminist movement and had few peers." -- Rose Safran "Maine Antique Digest" (08/01/2008) --This text refers to an out of print or unavailable edition of this title.

Georgia O'Keeffe was born in 1887, the second of seven children, and grew up on a farm in Wisconsin. By the time she graduated from high school she was determined to become an artist, spending the next few years studying art at the Art Institute of Chicago and the Art Students League of New York, and later teaching art in Texas, Virginia and South Carolina. In 1916, Alfred Stieglitz exhibited 10 of her charcoal abstractions at his famous avant-garde gallery, 291, closing the gallery the next year with a solo exhibition of her works. From 1918 on they lived and worked together in New York and Lake George. Three years after Stieglitz's death in 1946, O'Keeffe moved to New Mexico, whose stunning vistas and stark landscape configurations had inspired her work since

1929. It was here that she painted her most famous pictures, working in oils until her eyes failed her in the 1970s. She continued working in pencil and watercolor until 1982 and produced objects in clay until 1984, two years before she died at age 98. --This text refers to an out of print or unavailable edition of this title.

I was excited about this cuz the cover was so pretty but there are only 3 beautiful cards out of 30!!! My favorites are the trumpet flower and orchid. There's a handful of OK flowers but landscapes and NM paintings are unattractive. I definitely would look elsewhere ... even if you're a die-hard Georgia O'Keeffe fan. It's better to buy singles at museum gift shops cuz you know exactly what you're getting. Glossy address side and over-sized so you'll need first class stamp.

I have wanted to purchase this book since visiting Georgia's Abiquiu home and studio. The book was exactly as described - in very good condition. There is a very small tear in the dust jacket, but otherwise it is in perfect condition. I know it is out of print so I was so glad to find it on . I wanted this book because it is written by Georgia herself and she wanted to tell her stories about her art and not leave it to others' speculations. I have already started reading it and will enjoy having this book in my library for years to come,

Really stunning collection of Georgia O'Keeffe's flowers and other works in postcard form. I bought these to mail out to my students when we study Georgia but they are so gorgeous that I want to keep them all and hang them up! I will probably have to buy another set!

Very nice. I was a bit disappointed in the painting choices, but overall, it's a nice set.

The value of this book consists of 2 things: 1) beautiful images of O'Keeffe paintings and 2) Her comments about the paintings allow you to see what she was thinking and feeling as she painted. I found this great to read while also reading a biography of Keefe

Wonderful book...with great reproductions and info .

I have become a fan of Georgia O'Keeffe and her wonderful paintings and drawings. This book of some of her works plus her comments is invaluable in getting to really know her as a person. This book is out of print so I felt especially lucky to have found a used version on . Many of her famous

paintings are included. I believe that reading O'Keeffe's own writing along with some of her biographies really provides insight into her personality and art work.

This book is in great condition, especially for a paperback. It's just what I wanted and expected!

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